Diego Pantaleon is born on August 15, 1998. He's living in. He studied at Don Bosco Technical Institute, Makati and studying BS Industrial Engineering at De La Salle University last 2020. Brother is Francisco Pantaleon.

On January 01, 2012, He celebrated Happy New Year !!. On November 30, 2011, He blessed home family friends Peace Love Joy Jesus Name. On November 20, 2011, He birthdayed. On May 10, 2011, He alled THERE. On December 24, 2011, He celebrated Christmas Eve. On December 24, 2011, He read this.

On October 26, 2016, He made us. On November 23, 2012, He was High School Selection players Binay Cup tomorrow Don Bosco Makati. On February 25, 2012, He let tiger eyes diamonds dreams dust. On November 30, 2011, He had mommy. On November 20, 2011, He reached home. On September 24, 2011, He went any.

He likes Communities such as Now Playing;, Economically Speaking and DLSU University Vision-Mission Week, Musicians such as Mike Posner, Manila Tea Gang and crwn and Athletes such as Ray Allen, Enrique "xPeke" Cedeo-Martinez and Marco Reus. He attended events such as Converge: Unlock Your Future in De La Salle University in Manila, Technology Impact Summit 2017 in De la Salle University - Taft Manila and UAAP SEASON 78 FINALS: ADMU vs. UP in Rizal Memorial Stadium in Manila.

4 being the Highest and 1 being the Lowest

Facebook User Evaluation Metrics:

|  |  |  |  |  |
| --- | --- | --- | --- | --- |
| **Language Composition** | | | | |
| Sentences are grammatically correct. | 4 | **3** | 2 | 1 |
| Usage of pronouns are correct. | **4** | 3 | 2 | 1 |
| Punctuations are properly used. | 4 | **3** | 2 | 1 |
| Capitalizations of proper nouns are correct. | **4** | 3 | 2 | 1 |
| There is no redundant information present in the life story. | **4** | 3 | 2 | 1 |
| Sentences within a paragraph have good flow (e.g. no sudden jump from talking about “travelling” to “eating” in the same paragraph). | 4 | **3** | 2 | 1 |
| Words used are understandable. | **4** | 3 | 2 | 1 |
| Words used are appropriate (or respectful). | **4** | 3 | 2 | 1 |
| The entire composition can be considered a life story or an autobiography. | 4 | **3** | 2 | 1 |
| Other Notes / Comments:  Some sentences are not completed or are left as running sentences/don’t make sense | | | | |
| **Introduction-Specific** | | | | |
| The subject’s birthday is correctly displayed. | **4** | 3 | 2 | 1 |
| If available from the subject’s Facebook profile:   * The information about the subject’s education is correct and is sequenced from the oldest to the most recent. * The subject’s employment history is stated. * Family members are introduced in the story and are correctly labeled. * The subject’s status or relationship is stated. | **4** | 3 | 2 | 1 |
| The subject’s contact information is NOT revealed. | **4** | 3 | 2 | 1 |
| Overall, the Introduction provides a clear background of the user, including his/her education, work (if applicable), and family members. | **4** | 3 | 2 | 1 |
| Other Notes / Comments: | | | | |
| **Body-Specific** | | | | |
| Events mentioned in the story can be traced back to a post or multiple posts. | **4** | 3 | 2 | 1 |
| Events are correctly classified into travelling, eating, or celebrating. | **4** | 3 | 2 | 1 |
| There is a clear distinction of the focus of each paragraph, separating travels from dining and celebration events. | 4 | **3** | 2 | 1 |
| Events in a paragraph are sequenced based on their date of occurrence (from most recent to oldest events). | 4 | **3** | 2 | 1 |
| Correct events are generated in the story text. | **4** | 3 | 2 | 1 |
| The system identified the correct people tagged as part of the event’s post. | **4** | 3 | 2 | 1 |
| The system identified the correct location where the event happened and is consistent with the location on the post itself. | **4** | 3 | 2 | 1 |
| The dates when the events happened are consistent with the dates tagged on the posts themselves. | **4** | 3 | 2 | 1 |
| Other details of the events, e.g., objects, are generated when available. | **4** | 3 | 2 | 1 |
| Other Notes / Comments: | | | | |
| **Conclusion-Specific** | | | | |
| The story describes the user’s hobbies and interests. | **4** | 3 | 2 | 1 |
| The user’s hobbies and interests are expanded upon by including examples of the user’s likes. | **4** | 3 | 2 | 1 |
| The story denotes events that the user is interested in. | **4** | 3 | 2 | 1 |
| The story identifies several events that the user attended which are relevant to his/her hobbies or interests. | **4** | 3 | 2 | 1 |
| Other Notes / Comments: | | | | |